

Youpi Solo's Rider

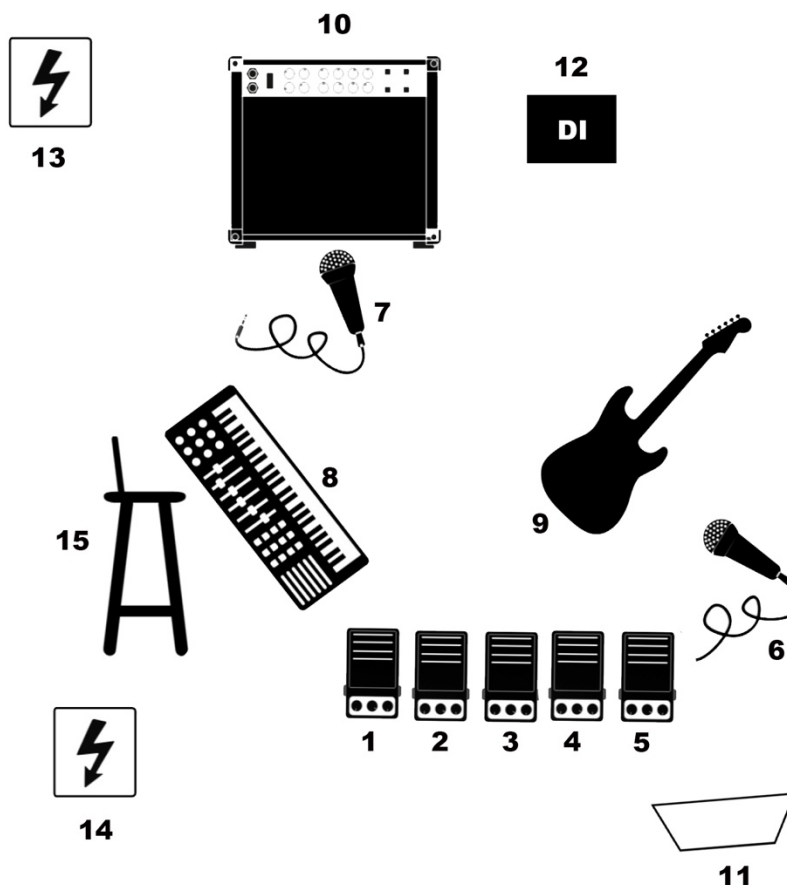
Style:

New Wave Surf Pop / One Man Band

Installation needs:

A DI for direct jack output from the amplifier or XLR microphone for amplifier depending on the venue configuration. (SM 57 + stand + XLR provided by the band)
Ideally, two power outlets for amplifiers and one for pedals and instruments.

All instruments and vocals go through a Boss RC-20XL pedal (because vocals are also sampled live) with a graphic equalizer pedal at the output before the amp.



Provided by the band :

- 1 : Guitar multi-effect pedal (TC Helicon)**
- 2 : Compressor pedal (ENGL)**
- 3 : Booster pedal (LPB-1 EI NANO)**
- 4 : Looper RC20 XL pedal (BOSS)**
- 5 : Graphic Equalizer EQ700 pedal (Behringer)**
- 6 : Microphone (SM 58 with On/Off switch, no stand, plugged to RC2OXL)**
- 7 : Amp Microphone (SM 57 + XLR provided by the band)**
- 8 : Clavier Yamaha Reface CP (plugged to RC20XL)**
- 9 : Guitare électrique Epiphone Firebird (plugged to RC20XL)**
- 10 : Roland Blues Cube Hot 33Watts Amp (with direct line output instead or in addition of the SM57)**

Needs :

- 11 : 1 Stage Monitor amp**
- 12 : 1 DI BOX (depending on the size of the venue)**
- 13 : 1 Power Outlet for the Amp**
- 14 : 1 Power Outlet for the pedals and keyboard (multi-socket provided by the band)**
- 15 : 1 keyboard stand (chair, stool, classic "X" stand)**

So I'll need 1 or 2 inputs on the mixing console, depending on whether you are using only the amp output with a DI, or the SM57 picking up the amp, or both.

More infos at

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Food allergies : None